

## PAOLA'S PEARLS OF THE ITALIAN RENAISSANCE

An interview with Ross King

Saturday, June 6<sup>th</sup>

10am PST /1pm EST (USA) - 7pm CET (Italy)

'King has made a career elucidating crucial episodes in the history of art and architecture.' —*Time Magazine*

Ross King is one of my favorite scholars and authors on the Renaissance. I was also fortunate to hear him lecture on several occasions on the splendid cultural programs organized by [Friends of Florence](#). With his spoken and written words, he truly brings the past to life.



I am thrilled that we will get a chance to spend the cocktail hour (at least in Europe) in Ross' company. Get ready for an extraordinary treat! Please feel free to send me any questions you would love Ross to answer!

Among Ross King's best-selling books are *Brunelleschi's Dome* (2000), *Michelangelo and the Pope's Ceiling* (2002), and *Leonardo and The Last Supper* (2012). He has also published two novels (*Domino* and *Ex-Libris*), a biography of Niccolò Machiavelli, and a collection of Leonardo da Vinci's fables, jokes, and riddles. He is the co-author with Anja Grebe of *Florence: The Paintings & Frescoes, 1250-1743* (2015), the most comprehensive book ever undertaken on the art of Florence. His new book, forthcoming in the spring of 2021, is *The Bookseller of Florence*, about the manuscript dealer Vespasiano da Bisticci (one of my personal favorite 15<sup>th</sup> century Florentines!!!).

*This event is free to view ... but all donations will be gratefully received and greatly appreciated.*