



RENAISSANCE ART HISTORY MASTERCLASS

MAY 20 – JULY 22, 2020

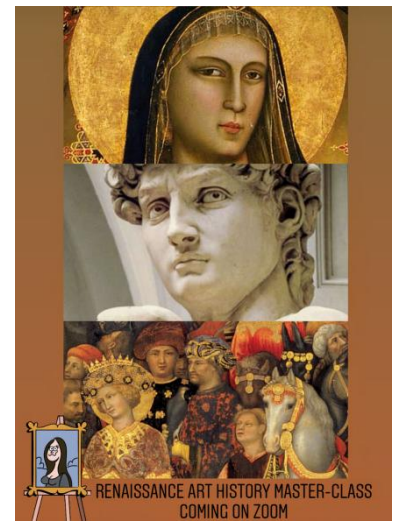
Meeting time: On Zoom, Wednesdays at 11am PST /2pm EST (USA)/ 8pm CET (Italy)

Course Description:

This course is **an introduction to a broad range of painting, sculpture and architecture in Florence, Italy**. Beginning with the great projects of the Middle Ages that defined the religious and political centers of the city, attention will focus on major monuments and masterpieces of the Renaissance period.

While we will look at the works in terms of their aesthetic and stylistic qualities, we will also pay special attention to issues of social, political and economic context, as well as to function, which was integral to the artistic production of the period.

Where possible, we will look at the primary sources, in order to understand and experience the works as their original viewers did and as their creators intended. By looking at the works of art from such multiple vintage points, we will come to a richer understanding of the Renaissance Art in Florence, its artists and patrons.



Over ten entertaining, information-packed, one-hour sessions, we will **start with Giotto and end with great Michelangelo. Everything you ever wanted to know about the Renaissance!**

Course organization: 10 one hour sessions~45 min lecture followed by 15 min discussion/Q&A

Course fee: \$15 per session, or \$120 for the package of 10. Couples joining from the same device: \$20 per session, or \$170 for the package of 10.

WEEK 1: May 20 **Class:** Medieval Florence, Looking at Art: introduction

WEEK 2: May 27 **Class:** Giotto and Art of Mendicant Orders
Focus on: *Giotto*

WEEK 3: June 3 **Class:** The Dawn of the Renaissance
Focus on: *Masaccio, Gentile da Fabriano*

WEEK 4: June 10 **Class:** Constructing the Guild Republic, Rebirth of Monumental Sculpture
Focus on: *Donatello, Ghiberti*

- WEEK 5:** June 17 **Class:** Early Renaissance Architecture
Focus on: *Brunelleschi*
- WEEK 6:** June 24 **Class:** Patrician Families and Artistic Patronage
Focus on: *Michelozzo, Alberti*
- WEEK 7:** July 1 **Class:** Art and Devotion
Focus on: *Fra Angelico*
- WEEK 8:** July 8 **Class:** The Golden Age: Florence of Lorenzo di Magnificent
Focus on: *Botticelli*
- WEEK 9:** July 15 **Class:** Late Quattrocento
Focus on: *Leonardo*
- WEEK 10:** July 22 **Class:** Art and Politics
Focus on: *Michelangelo*

Course instructor: Paola Vojnovic, e-mail Paola50122@gmail.com



A Renaissance Art Historian and Culture Management expert, with deeply-rooted experience in international arts projects and fundraising for culture in Italy, Paola Vojnovic is also a curator, published author and research scholar as well as a sought-after private tour guide for Florence and Tuscany. The recipient of a prestigious Renaissance Florence Fellowship from Syracuse University, New York, Paola has been active in the fields of arts and culture since 2001.

Paola's research has been published in *Città di Vita*, Siti UNESCO, *The Florentine*, and other books and periodicals. For Opera di Santa Croce, she has edited two books, "*The Basilica of Santa Croce: American Reflections*" and "*Il Ponte delle Immagini*." She also co-authored "*Santa Croce in Pink*," a guidebook focusing on

women buried or celebrated in the Basilica of Santa Croce. Recently, Paola appeared in a documentary about the 1966 Great Flood of Florence, "*When the World Answered*," produced by PBS in the United States. The exhibition she co-curated for Opera di Santa Croce, "*Sisters in Liberty*," is now on view at the Ellis Island Museum of Immigration, NY.

Paola is an acclaimed specialized guide for the City of Florence and has the privilege to meet in Florence people from all walks of life in addition to the powerful influencers from the world of entertainment, media and politics.

In addition to creating custom tours for individuals and families, Paola also designs cultural programs for specialized small groups, and acts as a liaison between museums and clients to provide special behind-the-scenes access and thus ensuring unforgettable, once-in-a-lifetime experiences for visitors to Italy.

Paola Vojnovic earned her Bachelor of Arts degree in art history from Arizona State University (1999), her Master of Arts degree in Renaissance Art History from Syracuse University, New York (2008), and her second Master's degree in Preservation and Management of Archaeological, Historical and Artistic Heritage from the Università di Siena, Italy (2010). She held internships at the Peggy Guggenheim Museum in Venice (2000), the Pitti Palace/Galleria d'arte Moderna in Florence (2007), and for UNESCO in Serbia (2010).

Prior to pursuing her graduate degrees in art history, Paola owned and managed WIP Art Gallery in Scottsdale, Arizona (2001-2005).