



RENAISSANCE ART HISTORY MASTERCLASS 201

AUGUST 20 – NOVEMBER 5, 2020

Meeting time: On Zoom, Thursdays at 11:00am PST & MST /2pm EST (USA)/ 8pm CET (Italy)

Course Description: In addition to the Florentine Renaissance superstars we got to know well in our Masterclass 101, the city had an army of talented artists, painters, and sculptors who were just as extraordinary in their talents, but whose stars may have been obscured over the centuries. Our next series, Renaissance Masterclass 201, will introduce them to you, and allow you to appreciate their well-earned place within the timeline of *Quattrocento* (14th Century) Florence. We will then move into the *Cinquecento* and take a look at the perfection of the “High Renaissance,” followed by the rebel artists that today we call the “Mannerists.”

Join me as we dig even deeper into Renaissance Florence and take a closer look at many forgotten gems.



One day, you will be able to come to Firenze again and see these masterworks in museums and churches. But in the meantime, it is my honor and pleasure to be your “virtual guide” as we continue our journey through the Renaissance.

Course organization: Twelve 50-minute sessions followed by 30 minutes of discussion/Q&A

Course fee: \$20 per session, or \$180 for the package of 12.

To make a payment with PayPal go to: <https://paypal.me/RenaissanceArt>

To make a donation with Credit Card go to: <https://www.paolavojnovic.com/donate>

To transfer money with Zelle, a free service through your bank, just provide my email address: Paola50122@gmail.com

WEEK 1: Aug 20 **Class:** Masters of Terracotta
Focus on: Luca and Andrea della Robbia

WEEK 2: Aug 27 **Class:** The Sculptors *par excellence* in Santa Croce
Focus on: Bernardo and Antonio Rossellino, Desiderio da Settignano

WEEK 3: Sep 3 **Class:** Obsession with Perspective
Focus on: Paolo Uccello and Andrea del Castagno

WEEK 4: Sep 10 **Class:** The Carmelite Painter and his Son
Focus on: Fra' Filippo Lippi and Filippino Lippi

WEEK 5:	Sep 17	Class: Other Perfectionists Focus on: <i>Piero della Francesca, Andrea and Piero del Pollaiuolo</i>
WEEK 6:	Sep 24	Class: The Busiest Workshop of Florence Focus on: <i>Verrocchio and Leonardo</i>
WEEK 7:	Oct 1	Class: The Master of Selfies and Teacher of Michelangelo Focus on: <i>Domenico Ghirlandaio</i>
WEEK 8:	Oct 8	Class: Artists of the High Renaissance Focus on: <i>Perugino and Raphael</i>
WEEK 9:	Oct 15	Class: "Painter Without a fault" Focus on: <i>Fra Bartolomeo and Andrea del Sarto</i>
WEEK 10:	Oct 22	Class: Mannerists Focus on: <i>Rosso Fiorentino and Pontormo</i>
WEEK 11:	Oct 29	Class: At the Medici Court Focus on: <i>Parmigianino and Bronzino</i>
WEEK 12:	Nov 5	Class: Cinquecento Sculpture Focus on: <i>Cellini, Ammannati, Bandinelli, and Giambologna</i>

Course instructor: Paola Vojnovic, e-mail Paola50122@gmail.com



Paola Vojnovic is a Renaissance Art Historian and Culture Management expert with deeply-rooted experience in international arts projects and fundraising for culture in Italy. She is also a curator, published author, and research scholar as well as a sought-after private tour guide for Florence and Tuscany. The recipient of a prestigious Renaissance Florence Fellowship from Syracuse University, New York, Paola has been active in the fields of arts and culture since 2001.

Paola's research has been published in *Città di Vita*, Siti UNESCO, *The Florentine*, and other books and periodicals. For Opera di Santa Croce, she edited two books, "*The Basilica of Santa Croce: American Reflections*" and "*Il Ponte delle Immagini*." She also co-authored "*Santa Croce in Pink*," a guidebook focusing on women buried or celebrated in the Basilica of Santa Croce. In 2015, Paola appeared in a documentary about the 1966 Great Flood of Florence, "*When the World Answered*," produced by PBS in the United States. The exhibition she produced and co-curated for Opera di Santa Croce, *Sisters in Liberty*, is now on view at the Ellis Island Museum of Immigration, New York.

Paola is an acclaimed specialized guide for the City of Florence; among the many individuals she got to meet are the former president of the European Union José Barroso; human rights leader Kerry Kennedy; celebrities such as Beyoncé and Jay Z, Reba McEntire, and James Ivory; Bollywood movie star Juhi Chawla; Apple CEO Tim Cook; and many others.

In addition to creating custom tours for individuals and families, Paola also designs cultural programs for specialized small groups, and acts as a liaison between museums and clients to provide special behind-the-scenes access and thus ensuring unforgettable, once-in-a-lifetime experiences for visitors to Italy.

Paola Vojnovic earned her Bachelor of Arts degree in art history from Arizona State University (1999), her Master of Arts degree in Renaissance Art History from Syracuse University, New York (2008), and her second Master's degree in Preservation and Management of Archaeological, Historical and Artistic Heritage from the Università di Siena, Italy (2010). She held internships at the Peggy Guggenheim Museum in Venice (2000), the Pitti Palace/Galleria d'arte Moderna in Florence (2007), and for UNESCO in Serbia (2010).

Prior to pursuing her graduate degrees in art history, Paola owned and managed WIP Art Gallery in Scottsdale, Arizona (2001-2005).