



RENAISSANCE ART HISTORY MASTERCLASS 101

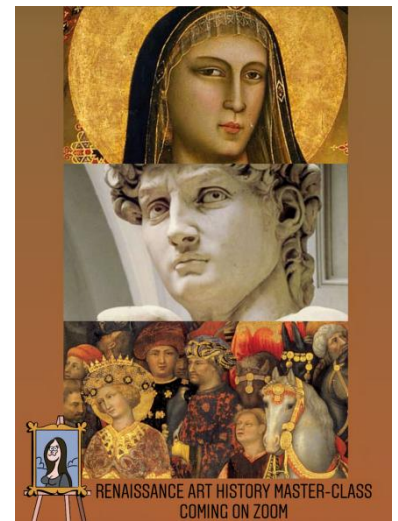
AUGUST 18 – OCTOBER 20, 2020

Meeting time: On Zoom, Tuesdays at 11am PST /2pm EST (USA)/ 8pm CET (Italy)

Course Description: This course is an introduction to a broad range of painting, sculpture and architecture in Florence, Italy. Beginning with the great projects of the Middle Ages that defined the religious and political centers of the city, attention will focus on major monuments and masterpieces of the Renaissance period.

While we will look at the works in terms of their aesthetic and stylistic qualities, we will also pay special attention to issues of social, political and economic context, as well as to function, which was integral to the artistic production of the period.

Where possible, we will look at the primary sources, in order to understand and experience the works as their original viewers did and as their creators intended. By looking at the works of art from such multiple vintage points, we will come to a richer understanding of the Renaissance Art in Florence, its artists and patrons.



Course organization: 10 one hour sessions followed by 30 min discussion/Q&A

Course fee: \$20 per session, or \$160 for the package of 10. Couples joining from the same device: \$25 per session, or \$190 for the package of 10.

To make a payment with PayPal go to: <https://paypal.me/RenaissanceArt>

To make a donation with Credit Card go to: <https://www.paolavojnovic.com/donate>

To transfer money with Zelle, a free service through your bank, just provide my email address: Paola50122@gmail.com

WEEK 1:	Aug 18	Class: Introduction to Florence over centuries
WEEK 2:	Aug 25	Class: Giotto and Art of Mendicant Orders Focus on: <i>Giotto</i>
WEEK 3:	Sep 1	Class: The Dawn of the Renaissance Focus on: <i>Masaccio, Gentile da Fabriano</i>
WEEK 4:	Sep 8	Class: Constructing the Guild Republic, Rebirth of Monumental Sculpture Focus on: <i>Donatello, Ghiberti</i>

WEEK 5:	Sep 15	Class: Early Renaissance Architecture Focus on: <i>Brunelleschi</i>
WEEK 6:	Sep 22	Class: Patrician Families and Artistic Patronage Focus on: <i>Michelozzo, Alberti</i>
WEEK 7:	Sep 29	Class: Art and Devotion Focus on: <i>Fra Angelico</i>
WEEK 8:	Oct 6	Class: The Golden Age: Florence of Lorenzo di Magnificent Focus on: <i>Botticelli</i>
WEEK 9:	Oct 13	Class: Late Quattrocento Focus on: <i>Leonardo</i>
WEEK 10:	Oct 20	Class: Art and Politics Focus on: <i>Michelangelo</i>



Course instructor: Paola Vojnovic, e-mail Paola50122@gmail.com

A Renaissance Art Historian and Culture Management expert, with deeply-rooted experience in international arts projects and fundraising for culture in Italy, Paola Vojnovic is also a curator, published author and research scholar as well as a sought-after private tour guide for Florence and Tuscany. The recipient of a prestigious Renaissance Florence Fellowship from Syracuse University, New York, Paola has been active in the fields of arts and culture since 2001.

Paola's research has been published in *Città di Vita*, Siti UNESCO, The Florentine, and other books and periodicals. For Opera di Santa Croce, she has edited two books, "*The Basilica of Santa Croce: American Reflections*" and "*Il Ponte delle Immagini*." She also co-authored "*Santa Croce in Pink*," a guidebook focusing on women buried or celebrated in the Basilica of Santa Croce. Recently, Paola appeared in a documentary about the 1966 Great Flood of Florence, "*When the World Answered*," produced by PBS in the United States. The exhibition she produced and co-curated for Opera di Santa Croce, *Sisters in Liberty*, is now on view at the Ellis Island Museum of Immigration, NY.

Paola is an acclaimed specialized guide for the City of Florence and among the many individuals that she got to meet are the former president of the European Union José Barroso; human rights leader Kerry Kennedy; celebrities such as Beyoncé and Jay Z, Reba McEntire, James Ivory, Bollywood movie star Juhi Chawla; Apple CEO Tim Cook; and many others.

In addition to creating custom tours for individuals and families, Paola also designs cultural programs for specialized small groups, and acts as a liaison between museums and clients to provide special behind-the-scenes access and thus ensuring unforgettable, once-in-a-lifetime experiences for visitors to Italy.

Paola Vojnovic earned her Bachelor of Arts degree in art history from Arizona State University (1999), her Master of Arts degree in Renaissance Art History from Syracuse University, New York (2008), and her second Master's degree in Preservation and Management of Archaeological, Historical and Artistic Heritage from the Università di Siena, Italy (2010). She held internships at the Peggy Guggenheim Museum in Venice (2000), the Pitti Palace/Galleria d'arte Moderna in Florence (2007), and for UNESCO in Serbia (2010).

Prior to pursuing her graduate degrees in art history, Paola owned and managed WIP Art Gallery in Scottsdale, Arizona (2001-2005).