



RENAISSANCE ART HISTORY MASTERCLASS 201

DECEMBER 1, 2020 – FEBRUARY 23, 2021

Meeting time: On Zoom, Tuesdays, 10am PST/11am MST/1pm EST (USA) / 7pm CET (Italy)

Course Description: In addition to the Florentine Renaissance superstars we got to know well in the Masterclass 101, the city had an army of talented artists, painters, and sculptors who were just as extraordinary in their talents, but whose stars may have been obscured over the centuries. The next series of our Renaissance Masterclass 201 will introduce them to you, and allow you to appreciate their well-earned place within the timeline of *Quattrocento* (15th Century) Florence. We will then move into the *Cinquecento* (16th Century) and take a look at the perfection of the “High Renaissance,” followed by the rebel artists that today we call the “Mannerists.” Join me as we dig even deeper into Renaissance Florence, and take a closer look at many forgotten gems.



One day, you will be able to come to Firenze again and see these masterworks in museums and churches. But in the meantime, it is my honor and pleasure to be your “virtual guide” as we continue our journey through the Renaissance.

Course organization: Twelve 60 minute sessions followed by 30 min discussion/Q&A

Course donation: \$20 per session, or \$180 for the package of 12.

To make a donation with PayPal go to: <https://paypal.me/RenaissanceArt>

With Credit Card go to: <https://www.paolavojnovic.com/donate>

Or use Zelle, a free service through your bank, with my email address: Paola50122@gmail.com

WEEK 1:	Dec 1	Class: Masters of terracotta Focus on: <i>Luca and Andrea della Robbia</i>
WEEK 2:	Dec 8	Class: The sculptors par excellence in Santa Croce Focus on: <i>Bernardo and Antonio Rosellino, Desiderio da Settignano</i>
WEEK 3:	Dec 15	Class: Obsession with perspective Focus on: <i>Paolo Uccello and Andrea del Castagno</i>

WEEK 4:	Dec 22	Class: The Carmelite painter and his son Focus on: <i>Fra' Filippo and Filippino Lippi</i>
WEEK 5:	Jan 5	Class: Other perfectionists Focus on: <i>Piero della Francesca, Andrea and Piero del Pollaiuolo</i>
WEEK 6:	Jan 12	Class: The busiest workshop of Florence Focus on: <i>Verrocchio and Leonardo</i>
WEEK 7:	Jan 19	Class: The master of selfies and teacher of Michelangelo Focus on: <i>Domenico Ghirlandaio</i>
WEEK 8:	Jan 26	Class: High Renaissance Focus on: <i>Perugino and Raphael</i>
WEEK 9:	Feb 2	Class: "Painter without a fault" Focus on: <i>Fra Bartolomeo and Andrea del Sarto</i>
WEEK 10:	Feb 9	Class: Mannerists Focus on: <i>Rosso Fiorentino and Pontormo</i>
WEEK 11:	Feb 16	Class: At the Medici Court Focus on: <i>Parmigianino and Bronzino</i>
WEEK 12:	Feb 23	Class: Cinquecento Sculpture Focus on: <i>Cellini, Ammanati, Bandinelli and Giambologna</i>

Course instructor: Paola Vojnovic, e-mail Paola50122@gmail.com

A Renaissance Art Historian and Culture Management expert, with deeply-rooted experience in international arts projects and fundraising for culture in Italy, Paola Vojnovic is also a curator, published author and research scholar as well as a sought-after private tour guide for Florence and Tuscany. The recipient of a prestigious Renaissance Florence Fellowship from Syracuse University, New York, Paola has been active in the fields of arts and culture since 2001.

Paola's research has been published in *Città di Vita*, Siti UNESCO, *The Florentine*, and other books and periodicals. For Opera di Santa Croce, she has edited two books, "*The Basilica of Santa Croce: American Reflections*" and "*Il Ponte delle Immagini*." She also co-authored "*Santa Croce in Pink*," a guidebook focusing on women buried or celebrated in the Basilica of Santa Croce. In 2016, Paola appeared in a documentary about the 1966 Great Flood of Florence, "*When the World Answered*," produced by PBS in the United States. The exhibition she co-curated for Opera di Santa Croce, *Sisters in Liberty*, was on view at the Ellis Island Museum of Immigration, NY from October, 2019 to September 2020.

Paola is an acclaimed specialized guide for the City of Florence and among the many individuals that she had a pleasure to meet are the former president of the European Union José Barroso; human rights leader Kerry Kennedy; celebrities such as Beyoncé and Jay Z, Reba McEntire, James Ivory and Bollywood movie star Juhi Chawla; Apple CEO Tim Cook; and many others.

In addition to creating custom tours for individuals and families, Paola also designs cultural programs for specialized small groups, and acts as a liaison between museums and clients to provide special behind-the-scenes access and thus ensuring unforgettable, once-in-a-lifetime experiences for visitors to Italy.

Paola Vojnovic earned her Bachelor of Arts degree in art history from Arizona State University (1999), her Master of Arts degree in Renaissance Art History from Syracuse University, New York (2008), and her second Master's degree in Preservation and Management of Archaeological, Historical and Artistic Heritage from the Università di Siena, Italy (2010). She held internships at the Peggy Guggenheim Museum in Venice (2000), the Pitti Palace/Galleria d'arte Moderna in Florence (2007), and for UNESCO in Serbia (2010). Prior to pursuing her graduate degrees in art history, Paola owned and managed WIP Art Gallery in Scottsdale, Arizona (2001-2005).